

Registration for John Prescott's "Something Old, Something New: the Transition from the Renaissance to the Baroque"

August 11 – August 15, 2014

At St. Mary Magdalene Church, 2005 Berryman Street in Berkeley

City/State/Zip	\mathbf{r}_{\cdots}
Telephone	Email
	\$85/\$80 SFEMS members (FULL COURSE – 5 days)
Monday:	The background: What was Renaissance music?
Tuesday:	A New Beginning: the Birth of Opera in Italy
Wednesday:	Prima and Secunda Prattica, Old and New Styles in Italian sacred and instrumental music
Thursday	Music in Germany and the Low Countries at the Dawn of the Baroque
Friday:	Tudors and Stuarts: England's Musical Golden Age
	~ OR individual days ~
	\$20 (Day 1: Monday, August 11)
	\$20 (Day 2: Tuesday, August 12)
	\$20 (Day 3: Wednesday, August 13)
	\$20 (Day 4: Thursday, August 14)
	\$20 (Day 5: Friday, August 15)
	\$ TOTAL - Check enclosed made payable to SFEMS, to register for "Something Old, Something New"
	For further information: <u>suzannesiebert@gmail.com</u> or 510/843-2425.
Becom The San Franc Medieval, R FEMS has worke	e a member of SFEMS, renew your membership or make an additional
Becom The San Franc Medieval, R FEMS has worke performan Benefits of	e a member of SFEMS, renew your membership or make an additional donation and support children's music programs! isco Early Music Society is a community-based organization dedicated to supporting the study and performance of enaissance and Baroque music by both amateurs and professionals in Northern California. For the past 30 years d to increase public awareness of the richness and variety of classical music before 1750, to create opportunities for its
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