

## **Self-Appraisal Guide for Recorder Players**

### **Intermediate**

Comfortable over the whole range of the recorder, and able to:

- Sight read simple music without hesitation or prior practice
- Play at least two different sizes of recorder
- Carry a simple part alone without getting lost

### **Upper Intermediate**

Fairly fluent with SATB recorders, and able to:

- Sight read moderately difficult music (with runs, leaps, rhythmic complexities)
- Carry part alone without getting lost, even if some notes are missed
- Identify and use a variety of articulations and stylistic devices

### **Advanced**

Fluent with all or almost all sizes of recorder, and able to:

- Sight read all but the most virtuosic music
- Play most ensemble repertoire without getting lost
- Apply appropriate articulations and stylistic devices