

# Ensemble Mini-Course for Recorder Players

with John Tyson

**Sunday, April 8, 2018**

2:00 to 5:00 pm

Christ Church Lutheran  
1090 Quintara Street (at 20<sup>th</sup> Ave)  
San Francisco, CA 94116

RSVP to Greta Haug-Hryciw  
[gr8asf@yahoo.com](mailto:gr8asf@yahoo.com) or 415-377-4444



**John Tyson** is a winner of the Bodky International Competition, the Noah Greenberg Award, and a former student of Frans Brüggen. A recognized expert in Renaissance music and improvisation, Tyson is director of the Renaissance music and dance ensemble Renaissonics and is a member of the pop/classical/world music band Universal Village. He founded and directs the Boston Recorder Orchestra, which performs on a matched set of handmade Renaissance Recorders by Italian master craftsman Francesco LiVirghi. Tyson is director of the Corso di Flauto Dolce in Tuscany, Italy and is on the faculty of the New England Conservatory of Music in Boston. He teaches students of all ages and levels.

Tyson has appeared as soloist in Italy, France, Germany, Spain, England, Scotland, Chile, Canada, Japan, Taiwan, and Australia and throughout the United States, as well as with major ensembles in Europe and the US. He has recorded for Erato, Harmonia Mundi, Sine Qua Non, Titanic, and Ventadorn Records, and with Boston's Handel & Haydn Society under the direction of Christopher Hogwood.

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Recorders I will bring:

Soprano      Alto      Tenor      Bass

I can read:      Treble clef      Alto "up"      Bass Clef

**\$35 Tuition** – Payable by check to **John Tyson** (or cash at the door). Mail checks to:  
Greta Haug-Hryciw, PO Box 370069, Montara, CA 94037